

I/C.E

Michael Galbreth, Houston, Texas

Random notes:

INFORMATION

form - arrangement, esp. the way parts are organized. Particular mode of existence for a thing. Arrangement of the parts of a thing that gives it its distinctive appearance, in the broadest terms, applying to abstract concepts

inform - to give form to, to give character to, to inspire with some specific quality

ation - the condition of being. The act of.

ASSOCIATIONS

Claims of being something, "I am a politician. I am a scientist. I am an artist", etc., puts one in a mindset so that that person acts and responds according to that group or mindset that one assigns oneself to. If, for example, one claims to be a "communist", or lays claim to that, that person acts according to what that person views a "communist" to be. There is no clear thinking here. This person bends to the views and ideas of others and projects not one's own observations, but those of others. Therefore, it becomes necessary to be suspicious of alliances or else risk falling into the mindset of others. Steer clear of associations. In this regard, it is more important to be a thinking person, one who questions, experiments, observes, etc., than becoming associated with art.

ON SOUND

It is necessary to think of these works (Chrome Rain, Bleak, Compressed Merle Haggard, etc.) not as music, or only so, but as sound sculpture, sound mass. Sound as material, material filling space, therefore displacing space. Displacement of air through vibration. Air is material, mass, not empty or a void. With sound, air is not displaced but is vibrated. No addition or subtraction of materials. Sound as material acts immaterially? and as material. One is aware of its presence like objects (mass). Time is not, as Cage asserts, the most important aspect of music. This demonstrates linear thinking. With looping tape systems, beginning and end, although not eliminated, are de-emphasized so as to exaggerate the spacial aspect of sound. These questions, on the spacial aspect of sound, are the crucial ones to pose.

